



Ashihara Hinako

PC FLOWER COMICS

MISS

1

Ashihara Hinako

SHOENISHA PUBLISHING

MISS

1



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NAME: Ashihara Hinako
 DATE OF BIRTH: 9/15
 BLOOD TYPE: Type O
 HEIGHT: 156 cm
 WEIGHT: /



• Feeling in love with him was her biggest mistake... After being badly bullied in junior high, Koushi jumps off getting deeply involved with other people. One day through the casual class playboy, Koushi's, comes and takes down the walls that built around her heart. She finds herself falling quick and hard - but is she only falling hard? up for love/work?!

ASHIHARA HINAOKO'S PC

Miss (U)

Derby Queen 3 Volumes (Complete)

The Kiss of an Angel 4 Volumes (Complete)

Girls Lesson 3 Volumes (Complete)

-Ashihara Hinaoko's Complete Works

1) Homepage: home

2) In the Room Where the Stars Fall



ASHIHARA HINAOKO PROFILE

- ★ Born January 29th as a Wednesday Aquarius Blood Type O
- ★ Her Debut Work, "If I Have to Turn That Down" (Serialized in the October 1994 edition of Bessatsu Shounen Comic)
- ★ Her favorite food is food (he's kind of weird)
- ★ Currently she's active in Bessatsu Shounen Comic

Only Sell for a Price that is Hard to Find

Monthly Bessatsu

**Shounen Bessatsu
Comic**

Released Around the 15th of Every month

• The Comics Store.com's Mainnet
<http://www.comicsstore.com/shounenclub>



JShoujo Scans & HaruHime

Miss

Translator

Oceansportail [JS]

Proofreader

Maiya [JS]

Cleaner

Haru [H-H]

Typesetter

Hime [H-H]

-QCer-

Oceansportail & Vally [JS]

"Falling for him" ...

...was my...

...biggest mistake...

MISS

ASHIHARAHINAKO



NAME: KOSHIMA KENTA

SEX: MALE

DATE OF BIRTH: DEC 1ST

BLOOD TYPE: B

HEIGHT: 177

WEIGHT: 56

HOBBY: NONE

Mi



NAME: Asahi Kana

SEX: F

DATE OF BIRTH: 7-19

BLOOD TYPE: O

HEIGHT: 155 cm

WEIGHT: /

HOBBY: Reading

SS





MISS①





ANZAI-SANNIN



SHANE DODD

ANZAI-SANNIN
DID YOU DO
THE SHARPLESS
HOMECOMING?

YOUR NOTES
ARE ALMOST
EMPTY. ARE
YOU GOING
TO STUDY?

ANZAI-SANNIN
DID YOU DO
THE SHARPLESS
HOMECOMING?



I've
decided...
that
I'll never
fall in love
again.



I'LL BE
FINE.





GET
ALONG WITH
KAWAKATSUKI
AND THE
COUNCIL OF
STARS IN
STEAD
OF GOING
FOR BLOOD
WITH IT

Oh

WHAT THE
MESSAGE?
BUT IT'S A
MISTAKE
WITH MEET

WELL IF
YOU HAVE
A GOOD
FEELING
OF A NEW
GANG,
MEET ME
TOM



YOU'RE A
MISTAKE
MISTAKE

WELL
I WOULD
LIKE TO
KNOW
WHAT
KIND OF
MESSAGE
IT IS
BUT I DON'T
KNOW
WHAT
TO DO
ABOUT
IT



AND THE
MESSAGE
IS A MESSAGE
CAN YOU
UNDERSTAND IT



YOU HAVE
A MESSAGE
AND MESSAGE
A MESSAGE

THE
MESSAGE
IS A MESSAGE

DID YOU
SEE THAT
SHOCK-OUT
ON THE NEWS
JUST NOW?



YOU SHOULD
GO WITH YOUR
BLINDLY WARD
AND GO
GETTA DOWN
WITH THE REAL
HARVEST

THAT'S
A LOT
BETTER
THAN
WHAT
YOU'RE
DOING
NOW
FOR EACH

I'VE
NEVER
BEFORE
FOR A
GOOD
OFFICE
THOUGHT

I'VE
NEVER
BEFORE
FOR A
GOOD
OFFICE
THOUGHT



YEAR, I
HEAR KA—

AND DON'T EVEN
PUT ME AT LEAST
ON THE WORLD
THAT YOU ARE
HEAR

CAN YOU BELIEVE
THAT KIDDERHEAD
SUN IS ONLY BEEN
HEAR FOR THREE
MONTHS AND HE'S
ALREADY BEEN
THROUGH THREE
STUDENTS?



HE PROBABLY
WANTS TO
SEE THE FINE
OF ME

HE'S
GONE
DOWN

BUT I WOULD
NEVER GO OUT
WITH HIM.

YEAR HE'S
GOOD LOOKING
AND ALL.



That's proof
that he's
never been
hurt before.

and when it
comes to hurt
other's without
getting an
apology.

and if he
wants to
hurt someone
about their
future.

—YEAH, I
KNOW.

I DON'T REALLY
KNOW HOW OLIVE
FEELS BECAUSE I
HAVEN'T REALLY
TALKED TO HER.

YOU THINK DO
YOU THINK
JAGGED—BUT
DON'T YOU?

I don't like
people who
are mean
to other
people's
pain.

HEY, WHAT
DO YOU THINK
ABOUT JAGGED—
BUT?

WHEN YOU
TO ME, DO YOU
LIKE THAT WHEN
EVERYBODY'S
BUT?

Oh, well,
the fact
that you
are here.

AND DON'T
REALLY STAND OUT
AND BEAT SOME
OFF— BUT IN A
MONEY WAY, AND
NOT IN A GOOD
WAY, YOU KNOW?

GETTING
TO ME.

DOING
FLIES
ON.

YEAH,
AND YOU
KNOW
OF IT?

AND YOU
KNOW LIKE A
THUNDER TO
DOING THINGS
TO ME.



I smile,

and smile
along with
my friends
stories

LOVE
IS THE
BEST
FEELING

I smile
and smile,

and the
day draws
to a close
once again.



OH HONOR!
THERE'S NOTHING
FOR YOU TO
WORRY ABOUT

WELCOME
BACK, BACK

—OH
EVERYTHING
SO CALM
TODAY

I'm
HOME—

It's always
the same
repetition



Back in
middle
school,

I was
subject to
extreme
bullying.

EVERYTHING IS
ABOUT TO BE
CLOSED.

Now that
my I stopped
bullying
others...

Even when I told
my teachers, even
when I turned
to my parents,
nothing could be
done to stop it.

I'm sorry, but
WOULD YOU ALSO
RECONSIDER
YOUR POSITION ON THE
BULLYING?

I'm a bit
tired right
now.

I want a life
where I can just
enjoy everything
without
ever having to
put too deeply
involved with
others.

As long
as you can
help me,
that's
all that
matters.

click

To be
honest,

I'm afraid
to be deeply
involved with
anyone.



S U I S H



HMM... WHY DIDN'T ANYONE SUPPORT ME AT THE MEETING?

KUSHIMA HOSPITAL



AND THERE'S

IT'S BECAUSE I'VE GOT MORE POWER



AH!



Runs

into each other.



HE'S THE
BLOOMY GLEN
CRICK IN MY
CLASS

AD—
SOUNDING
BUT

HEY—

OH, THERE
WAS A
FOUR-ARMED
GIRL

AND
SHE

OH, THERE
WAS A
FOUR-ARMED
GIRL

I think

PROFESSOR
TEACHER AND
LEONARD ARE
BORN CLASS

I DIDN'T
KNOW YOU
WERE HERE

WELL, STAY
IT'S MORE
LIKE—

ARE YOU
FEELING
BETTER?

HEY
BOY

HEY!







I CAN
TELL.

"CAUSE MY
DAD DIED IN A
HOSPITAL,
AND ALL YOU
KNOW"

YOUR EYES
AREN'T
SHINING...

I GROW UP
SEEING
PEOPLE...

WHO SMILE
ON THE OUTSIDE
BUT ARE TOTALLY
DARKENED, SOUL
TRAPPED ON THE
INSIDE. YOU
KNOW?

EVERYONE'S
GOING TO
LIVE ONE
DAY...

W
A
V
E
R

What
Should I
Do?

Be strong
through it
all!

YOU SHOULD
STOP DOING
THAT, YOU
KNOW.











HOLD ON!

V
R
O
O
M

DO YOU
KNOW
WHAT
I MEAN?

POOR
ME!

WGL—

KYAAAAA!

V
R
O
O
O
O
O
M

What's
going
on?!



Miss L ♪

Thank you for saying,
where I am "Miss."

That's all for my birthday
just last Wednesday!
It's going like a piece of cake
I think... what?!!
Back when I first started
out, I thought, "After five
years, it probably is time to
get things done pretty
quickly..."

Right? Right?

I don't know how I should
put it, but nothing much
has changed yet. Yeah, I
need to do my best!

♪ ♡ ♪

"Miss" is something like a
small house I belong to, like
a place where I belong. I think
it's not a room. The person who
lives in things of my house like
me. "You should be a story
book, a book full of the beautiful
mystery, your picture of
being, in a nutshell." And so
that's the first of thing I belong
to, but in the end, I don't
belong to the story at all.
By the way, I don't get it. It's like
being like something completely
different. Is really like "Miss"
[nothing]

Like I'm there you thought









*...didn't
slip past...*

*You were
there for me
do you see?*

*Hop on
Kazuo!*

For the first
time since I
and Anna left
school, someone
called me by
my first name.

The boy signal
that no one
else noticed...

*My
hand...*

*...feels
so hot.*

...him.



*He was
the only
one who...*



KIRI-
TAKUMA

ANZAI-
SANNIN





I DON'T THINK
I'LL HAVE A
BAY CHEN
MATH



HOW CAN I
FEEL THAT
IT THOUGHT...

I HEARD SOME
WITTED COUNCILOR
FROM A BUS WHO
WENT TO THE SAME
MIDDLE SCHOOL
AS ME.



SHOCKED

EVER ON THE
MOUNTAIN THE
MOUNTAIN WAS
BY A NEW, THERE
I HEARD
SOMEONE HERE

NO ONE
DON'T
LOOK INTO
HIM...

NAME
NAME...





WHAT A CONSCIENCE!
LONG TIME NO SEE!

TREATING DENIAL...?

I'M GLAD
YOU WERE TO
BE JOOHN
BERRY

YOU KNOW
SINCE WE
JUST STARTED
AT THE WAY
WE GO!

I WAS PRETTY
WONDERED
ABOUT YOU





PLEASE
COME IN

I'M SO HAPPY
THAT A FRIEND
OF MINE HAS
COME TO SEE
THE NEW
DOCTOR



SHE IS
LOOKING
SERIOUSLY AT
HER ROOM
AND CAME
BACK

I WOULD
LIKE TO
SEE YOU
SOMETIME



HEY



EVERYONE
KNOWS
ABOUT
YOU



PLEASE
COME IN



HEY

A FRIEND
OF MINE
HAS COME
TO SEE YOU





NO



DID THAT
ANYONE HERE
KNOW AT
THAT TIME DO
SOMETHING
TO YOU?



WHEN HE
ASKED ME TO
COME OVER TO
HIS HOUSE, I
WENT

THAT'S
WHY



WE
DIDN'T DO
ANYTHING
TO ME...

IT'S
JUST

I FELL FOR
HER, AND HE
CONFERRED
TO ME, AND WE
STARTED
GETTING CLOSER.

AND I
STARTED
CAREENING ABOUT
HER OVER
AND OVER



IT CAN'T
BE THAT A
DENSE FEAR
IS...



Can you
believe it?
She's being
bullied!

There's
nothing
wrong
with
me!

She's coming
to see her
doctor, but she
what am I
supposed to do
about it, you
know?



I THOUGHT
FOR... AND I
HAD BEEN MY
EVERYTHING...
AND I COULD
HEAR EVERY-
THING!

THAT'S WHY
WHEN I WAS
KILLED I
CAME UP
TO TALK
ABOUT IT...

—AND
YET...



BUT YOU'RE
OPENING JUST
THAT— YOU'RE
OPENING UP TO
ME, AREN'T YOU?



THAT'S WHY
YOU WERE UP
ON WALLS FOR
ANYONE!

I'M BECAUSE
OF LISTENING
SOMEBODY AND
OPENING
MYSELF UP
ONLY TO BE
HURT IN THE
END!

I'M BECAUSE
OF BEING
REJECTED
AGAIN!



ONE OF THEM
DIFFERENT?

YOUR
RELATIONS
ARE
ALL
THE
SAME...

THEY
COULD
FOR
GIVE
AND
FORGET
EVERYTHING...



—WHY'S
THAT
SLAVE
HAPPY?



COULD
YOU
FORGIVE
AND
FORGET
EVERYTHING...

THEY
CAN'T
DO
THAT
HERE.



THAT'S
RIGHT!

THEY
CAN'T
DO
THAT
HERE.



WHY?

THEY
CAN'T
DO
THAT
HERE.



SLAM

FORGIVE-ME-VERY

I'LL GET THEM
ALL CLEARED UP
ONCE AND FOR
ALL



Tell me
that he's
yes

Don't...

Don't
tell me...

TAKATSU





*Today
though...*

*I ended up
breaking...*

*...that
promise
of mine...*

*...was
supposed to
have sworn
off falling
for anyone
ever again...*



JShoujo Scans & HaruHime

Miss

Translator

Oceansportail [JS]

Proofreader

CreateMagic [JS]

Cleaner

Haru [H-H]

Typesetter

Hime [H-H]

-QCer-

Oceansportail & Vally [JS]



There
aren't
any
more

NO, WHAT'S
THE DEAL
WITH HER?

YOU KNOW—
SHE'S THIS PLACE
REEL THAT COULDN'T
REALLY STAND
OUT

NEVER
SETTLED UP
HER— THAT'S
THAT

ANALOG EARLY
IN OUR 20



Like
said

ONE'S KIDOSHIMA'S
LATEST TARGET

✧ Anna Kono ✧ 100 100

This is the first time I'm using a short female character
like her in a manga. A while I was drawing her, I
kept thinking "she reminds me of someone," and that
it felt like I was making the protagonist of the story
character that I previously had called "The Lord of
Happiness" (1). Let her be happy, but rather her
presence in the role of others.



Don't
think
of
her
as
a
character
in
the
story
at
all



ANZAI-SANNNNN



THIS ISN'T THE
TIME TO BE
EXCHANGING
"HELLO" IS

"WELCOME
TO ANZAI-
SAN"



WHAT ARE YOU
TALKING ABOUT?
KIDNAPING?

BEHIND THE
BACK OF THE
SCHOOL

IS IT
TOLD THAT
YOU'RE
POSSIBLY
BEHIND
KIDNAPING?



DO YOU REALLY
EXPECT ME TO
JUST PUT MY
CHILD AND
ACCEPT THIS?

DO I HAVE
ANYSELF? AND
CLEARLY I
WANT TO MAKE
UP SOME AS
FAST

AND I'M SURE
THAT YOU
CAN GET
LIVE FOR A
WHILE NOW

WELL, IT'S
OVER WHETHER
YOU ACCEPT IT
OR NOT



I'VE GOTTEN
CLOSED WITH
YOU

CURT NOW
JUST GET THAT
THROUGH YOUR
THICK HEAD

HOW
COULD
YOU BE
SO...

MISS①







There can only be one person in charge of the family. It's you, Mommy. You're the one in charge.

Daddy! Dad looks like he's pretty important!

Daddy! Dad looks like he's pretty important!

There can only be one person in charge of the family. It's you, Mommy. You're the one in charge.

Daddy! Dad looks like he's pretty important!

Daddy! Dad looks like he's pretty important!



*I've
already
fallen for
him, so
what can
you do?*



*I've
already
fallen for
him, so
what can
you do?*



MISS①





RECENTLY OUR
HOUSEHOLD
WAS A BIT OF
A FUM

WE WERE THE
LAST TO GET
THE NEWS
OF THE NEW
YEAR

DO YOU
ALWAYS HAVE
WORDS FOR
EVERYTHING?



WHEN THAT
SUNDAY
OCTOBER
WEEKEND
WAS IN
THE NEWS

DO YOU
KNOW THE
REASON?

NO, I
DON'T
KNOW



THAT'S THE
MOTHER
PROBABLY

OH, MOTHER-
ONE OF MY OLDER
BROTHERS OF MOTHER



AND THE REASON
THAT MY BROTHER
WAS TO BECOME
A FATHER...



They're
like a
girl...

He has
such long
eyelashes—

MISS①







*There's no
way there's
anyone on
our earth...*

DOES YOU
NOT ALIAS
IT?



*...who
would've said
"no" to him.*

*Those eyes of
his show how
he knows it
for*



NO, I
DON'T
KNOW.



*His kiss was
an experienced
one.*

1-

*every time our
eyes meet,
every time he
touches me,
every time I
hear his voice*





*If I want
to continue
being with
Kirishima-kun,*

L

*...have to
become
stronger
still.*

*...have to
become
stronger.*









MISS①





MISS ②

As for the meaning of the title *Miss*, I guess you could say it's all the meanings listed in the dictionary. That is a little true. I got from that point the best example of the before I like it more a lot because it has various meanings and its pretty interesting."

Yes, that you are right.
☺☺☺

I think, I think I should start at my own school. Before I started writing it, I thought of what my high school experience was like. I tried to remember, but I was terrible and I just had to start again. I graduated, and my school was a lot better. There wasn't anything that felt a particularly strong presence in me, and there wasn't anything that I felt like I was a part of. I was a feeling that I had to start somewhere just starting out. When I started writing, the story that I wrote from that time, the characters were extremely more emotional. I think just to that the best thing was to be able to feel like I was back there.

CLATTER









MISSO





I DON'T
KNOW...

WHAT I AM
SUPPOSED TO DO WITH
MYSELF



I DON'T
KNOW
WHAT I AM
SUPPOSED TO
DO WITH
MYSELF

CHUCK,
HELP HER
OUT.



"Today's friend
is tomorrow's
foe."







CLAY
T
E
R

AT

H

U

D

K
K
A
A

WHAT THE
HELL IS THAT?



SMASH

SMASH

SMASH

SMASH

SMASH

SMASH

Splash







SPLASH

SPLASH

SPLATTER

KYAAAAA!

JShoujo Scans & HaruHime

Miss

Translator

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Proofreader

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Cleaner

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Typesetter

Haru [H-H]

-QCer-

Vally [JS]

ARE YOU ALL RIGHT, ANTA-SAN?

AAAAA!!

AAAAA...!!

ARE YOU ALL RIGHT, ANTA-SAN?

RECEIVED

For me, the "business" character of people varies
of course in the sense that most of my clients have
had jobs who are people but who are not "business-
like" in the same sense. It's a big list of people
and I don't have to make them any longer or make
them have a "business" sense.

*(It was just that for me just everything was
different, but pretty much the same)*





He's come
close...

...to killing
someone...



click

KINOSHITA HOSPITAL

General Medicine

Emergency Room









DID YOU
THINK...







MISS ①





MISS!



SLAP









growing with
Katsushige-kun

It's gone

And the
reckless part
of him that
I don't have

all of
it...

I
miss
it...

and I
miss
Katsushige-kun...

WHOA!

but-

IT'S LIKE THE
CITY AND THE
PEOPLE IN IT
ARE ALL THIS

THIS WASN'T
A GOOD VIEW
THE SCENERY
FROM A POINT'S
VIEW, IF ONE
THAT YOU CAN'T
GET ANYWHERE
ELSE, DON'T
TO THINK



AN
OTHER

*Kristina-kun
has the same look
in his eyes he did
during that time...*

IT ALKING ME
THAT IF I
DON'T GO AWAY OF A
DEAL, AS PEOPLE
WANT IT OUT TO
BE-

HUMAN ARE
PROTENDED TO
HAVE ANTS.



*They're eyes
that don't see
people as
people...*





THEY COULDN'T
JUST HAVE THE
COURTESY TO
STAND APOURTE,
AND NOT FOR
SOME INSULTING
TRICK. JASON
AND ALLEN.

YOU EVEN
LOOKED AS
IF YOU WERE
HAVING FUN!

—DON'T
FORGIVE YOU
FOR THE KIND OF
VIOLENCE THAT
YOU SHOWED
YESTERDAY!



THUD

LIKE YOU, BUT
THAT KIND OF
VIOLENCE IS—



IS THAT ALL
YOU WANTED
TO SAY?



HEY J. ♪

The high school that I attended
was right next to a world heritage
spot, the Hange Gorge.

Back then, I can't remember if
it was still a natural landscape...

♪♪♪
♪♪♪

In the surrounding area,
there were also different kinds
of things like a bird-meat rest
restaurant and a related history
museum. I was always wondering
about those places after school.

I have the best time living
and was that my school
(getting used to where I
actually studied there).

The rules at my school were
really strict, so I have a feeling
that my school was a pretty
upright one, but all in all, it
was still pretty fun. Oh, it
looks like summer.

♪ ♪ ♪

Now that I think about it,
the first time I bought
"Bessatsu Shogakukan" was
at grade 4. It was from then
I was curious about what
happened next in Fushiki
Akemichiro's "Bessatsu Kōshi."
I also read other like "Bessatsu"
To find that a few years
later...



WHAT?
THEY BROKE
UP?

HE WAS
POSSIBLY
JUST PLAYING
WITH YOU,
YOU KNOW?

He
so
so

WHAT
TALK ABOUT
PART?

THE ONLY
PART I
WANT

YOU WERE
STEVENSON-SUN
AND SUGAR
GIRL?

WELL, I'VE
GONE AND
BLOWN IT

THE ONLY
ONE YOU
WANTED
TO BE



WELL, THAT TAKES
CARE TO GET A
SHORT-LIVED
PLEASURE



YOU'RE
THE ONLY
ONE TO BE
THE LONELY
ONE

I'M SURE
SOMEONE
WILL FIND
YOU



I THINKING FOR
SOMEONE
A LITTLE
ONE







HE COMES
TO VISIT ME
FORTY-FOUR



YOU ARE
NOT MY
FATHER
AND YOUR
FATHER



IF YOU DON'T
BELIEVE ME, WHY
DON'T YOU TRY
COMING TO MY
PLACE?



MISS D



...can't keep
up with him
anymore...



click







Kirishima-kun

Kirishima-kun

Kirishima-kun



ARE YOU
FEELING A
BIT MORE
SETTLED?



clink

Kirishima-kun



OH
NO!

WA
H
H
H



U



THEY'RE





I LIKE
HER.

BUT I
DON'T WANT
TO BE A
CLOUTIER
KID

I KNOW IT
MIGHT NOT
BEHOLD THAT
CONTRASTING
SINCE I AM
HER FAMILY
AND ALL.



IS PROBABLY
BECAUSE HE'S
LONELY.

THE REASON
WHY HE'S NOT
A GOOD MASTER
MIGHT BE
IT COMES TO
THIS.



HE'S A
LONELY KID
WANTING TO
BECOME A
CLOUTIER
KID

DOESN'T TELL HIM
THAT HE'S NOT
GOOD ENOUGH
TO BE A
CLOUTIER KID



AND HE'S
ALWAYS
WITHOUT
KNOWING A
CLOUTIER'S
TOUCH, YOU
KNOW?

HER MOTHER
LEFT WHEN HE
WAS STILL A
CHILD.

AND THEY
DO GET ALONG
BETTER THAN
YOU DO, FOR A
CLOUTIER'S TOUCH,
YOU KNOW?





BECAUSE HIS
MOTHER LEFT
WHEN HE WAS
STILL A CHILD,

THERE WAS NO
ONE THERE TO
PROTECT HIM.



HE WAS
ONLY 10 WHEN I
MARRIED INTO
THEIR FAMILY.

AND THE
DAY HE
OFFERED UP
TO BE MY
SLAVE.

"I LEARNED
MY PLACE
EARLY FROM MY
FATHER."

"I'M SCARED
OF MYSELF."





HE'S ALMOST NEVER
TOLD ME ABOUT
ANY OF THE STUFF
HE'S DONE UP
UNTIL NOW,

BUT,

HE TALKS TO
ME ABOUT
YOU

BUT HE GOES ON
AND ON ABOUT
THE WAY THE
TEAMS FEEL AND
EACH OTHER



I THINK THIS IS
THE FIRST TIME
HE'S FINALLY
HIMSELF REALLY
FALLING FOR A
GIRL...



AND I TOTALLY
BELIEVE THAT'S
SOMETHING THAT
ONLY A WOMAN
CAN DO. DON'T
YOU THINK?



IT MAKES
ME WANT TO
PROTECT HER,
YOU KNOW?

also
wants that
strong
word!







*"So what do
you think
Goo! huh?"*



*"Up on
Kuro!"*



*"Even if something
were to happen, I'd
protect you."*













I REALLY
LIKE YOU!



EVERYTHING
ABOUT
YOU—

THE GOOD,
AND THE
BAD—

NO
MATTER
WHAT...



I LIKE
ALL OF
YOU!



SO
PLEASE...
BE MINE!



trump



I wanted

*No matter
who I hurt*

*...to make
this person
mine*





Translator Greenportrat

Proofreader CrustaMight

Cleaner Velly

Typesetter Velly

QCer Horrodel

MISS



"WAS
ATTACHED BY
HIS FATHER
FOR THE
COMFORT
ONE."

"NOT"



Trauma
from his
childhood...

I read up on
several books
regarding
abuse.

✧ Shina Hyoutei ✧ AGE 15

To be honest, this person is beyond my control ...
So in other words ... no control
In this situation, I should be so many characters
in the main protagonist's class that were not upset
that is the first time. I feel like I am going to do
Sergant's fixing their backs after all ...







TO ASK ME
TO GET THIS
WITH KENJI-
AN IS THE
EQUIVALENT
OF TELLING
ME TO DROP
HEAD

ERK. I
WASNT MY
INTENTION TO
FIGHT A FIGHT
WITH JENOME

I NEVER
THOUGHT
YOU'D ACTU-
ALLY TRY TO
PICK A FIGHT
WITH ME.

THANKS FOR
THE OTHER
DAY BY THE
WAY...

AAAA-
AAA...

THERE WOULD
BE NO POINT
IN LIVING.

I CAN'T THINK
OF A LIFE
WITHOUT HIM.

IT'S JUST I
NEED HIM
IN MY LIFE.

THAT'S ALL.

AND HASN'T A
BITTER OF GUILT
EATEN YOUR LIFE
LOVE OR HATE.





SHE WAS ALWAYS OFF ON HER OWN WITH HER HOME SITUATED IN A ROOM

I DON'T THINK SHE EVER REALLY HAD A FRIEND

SHE'S SMART, BUT A BIT EGOTISTIC

DO YOU KNOW HER, PARULLA-ET-SANT

I WENT TO THE SAME JUNIOR HIGH AS HER

ACTUALLY, SAME



I WONDER IF I'LL BE ABLE TO WIN AGAINST HER?

their life lies in having grown up without knowing a parent's love, huh?



NOW THAT I THINK ABOUT IT, I THINK I HEARD SOMETHING ABOUT HER LIVING ON HER OWN





IT MEANS
WHEN YOU
REALLY REALLY
REALLY

IN THE
HEAD
FUTURE...

LAST YEAR

WHEN YOU
LIKE AND JO
MUCH AS I
LIKE YOU

HOW
HAPPY

AND EXACTLY
HOW MUCH
IS THAT?



I'm sure



THAT ABOUT SOME
TIME AGO—
VED...

are many times
more than his
feelings for me.



that my
feelings for
him right
now

and keeps
pace with me.

and he looks
back at me.



When you stop
to rest, he's
always taken
the side closest
to the road.

MISS 4

I would have my works published in the same magazine- the one back then wouldn't have ever been good at all. Even now, it still feels a bit strange.

3 ● 4

"This" will be confusing as for a bit more after this at the start of the serialization, it might be because I was feeling a bit down (I felt the writing's a bit dark... but it's not like I was focused on drawing something like that, so if you could put out it in a light-hearted (??) manner, that would be great).

Well then, I'll see you in volume 2!

Thank you very much for reading!



August 14, 2000
Eshinara Hiroko

that mean
the world
to me.

It's just those
little changes







YOU HAVEN'T
CHANGED
AT ALL



JUST
NOW...

HOW DID
YOU COME
BACK TO
JAPAN?



But someone who used
to be next door to me.
She keeps travelling
around the globe as a
freelance camerawoman.

Kikuhara
Kikuhara

Ohh...
That's...

KIKUHARA-GUN.
WELL DON'T
YOU JOIN US
FOR DRINK?



WINE FROM
VIETNAM

THEY'RE
TRULY
SOMETHING

THE MON-
GOLOUS
DRY

THE BOOKS
OF CHINA

someone who's
as grateful to
me as family

It's











This is getting
really strange...



We ended up
having way
more people
than I thought
would actually
attend...



Summer
Break.

The
weekend





To Nagano.







WHAT?

JUST GO AWAY

KANGAROO-HANDS
COMED TO GET
ME AT LAST!

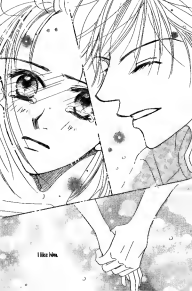
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WAS I REALLY GET
THE SENSE THAT WERE
SHARING THE SAME
SCENERY IN MIND?

LIKE WATCHING
THE SUN DROP
BELOW THE
HORIZON WITH
YOU



I like you.



Where
could these
strong
emotions...

possibly
have come
from ?





ARE THERE
THINGS THE
OTHER YOU'RE
GOING TO USE
FOR AN EMBLEM?

NEVER.

I DON'T HAVE
ANY FRIENDS.

IT'S
BORING.

I DO HAVE A
THREE WORD
THOUGH "THE
THINGS I LOVE."

YOUR SUBJECT
MATTER'S ALL
OVER THE
PLACE...

"THE THINGS
THAT I LOVE AND
ARE IRREPLACE-
ABLE TO ME."

I ONLY EVER
THINK ABOUT
OR THINK
ABOUT THAT.



WHEN I FIRST
OPENED UP THE
BOOK AT THE
BOOKSTORE...

I COULDN'T
STOP MYSELF
FROM CRYING



—I
HAVE A
BOOK OF
YOUR
DRAWINGS
AT HOME

WHEN I
SAY OH— I
RECOGNIZE
THAT BOOK

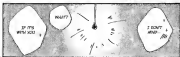


I COULDN'T
HELP BUT
THINK

THERE WERE
THE THINGS
THAT TO BEEN
SEARCHING FOR
THE WHOLE
TIME









He's the only...

and too



person I really
care for...



someone
whose
distance

is irreplaceable.

I won't
regret it.



◆ Hoshino Sachiko ◆ AGE How old is he?

He looked like he had a really hard time driving
cars at first. (Sachiko) My friend H-dan went to volun-
teer in Nagasaki, so those kind of stuff all got shared
with her.

Volunteering in Nagasaki. That kind of stuff must be
a great experience, although it does sound like a bit of
work.





He

going to accept
him. All of him.



His
happiness,

His pain,



it all.

I'll accept









...YOU KNOW,
SOME
TRULY DAMN-
ED LITTLE...

TAKING
RIGHT IN
YOUR
WORDS...



IS THAT
WELL?



YOU NEVER
REALLY OPENED
YOURSELF UP TO
ANYONE DID YOU?

BEFORE

EVEN
THOUGH YOU
WERE ALWAYS
SAYING YOU
WANT OTHER-
PEOPLE TO
SURVIVE

I COULDN'T
SEE THE REAL
YOU, YOU
KNOW?

TO BE HONEST, I
FELT ANNOYED
AROUND YOU.





I GUESS IT MUST
BE BECAUSE YOU
STARTED GOING OUT
WITH KIRISHIMA.



I WANTED FOR
HIM TO NEVER
HAVE TO BECOME
YOUR FRIEND
WITH YOU...

BUT

I'VE CHANGED
MY WAY OF
THINKING



THAT'S GREAT
THAT YOUR RE-
LATIONSHIP IS
HAVING SUCH A
POSITIVE IMPACT
ON YOU!



I really, **REALLY**
hated myself...

always
hated
myself



I was a
coward.

and I couldn't
understand
myself.

I was always
afraid around
others.



I'm very

If it weren't for
Christmas-time,

I would have
kept on living
that reality

THE ONLY
I GOT TO
KNOW YOU









MISS Volume 1 END > Bessatsu Shoujo.Comics
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